

ULI AIGNER



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Uli Aigner was born in 1965 in Austria. After her pottery apprenticeship diploma she studied product design under Matteo Thun at the University of Applied Arts in Vienna (Graduation with Distinction, 1990) and postgraduate Digital Image Design at the Filmakademie Baden-Württemberg. After producing numerous video, performance and installation artworks, she started drawing large-scale colour pencil drawings in the mid-90s. Her work has been shown at renowned international museums, institutions and galleries. Her visiting professorship at the Academy of Fine Arts in Munich (2001-2003), set yet another focus in her work, resulting in a 5-year curatorship at Lothringer 13 – Gallery of Contemporary Art of the City of Munich. Uli Aigner has been living with her family in Berlin since 2011 and devotes herself to her own artistic production. Since 2014, Aigner has been producing porcelain objects as part of her lifelong analog-digital project ONE MILLION. She is an official participant of the cultural program PURPLE PATH in Chemnitz, the European Capital of Culture 2025.

COLLECTIONS

Belvedere Museum / Vienna

Tiffany & Co. / New York

Albertina Museum / Vienna

Dom Museum / Vienna

Austrian Gallery Belvedere / Artothek des Bundes im 21er Haus / Vienna

MAK Austrian Museum of Applied Arts / Contemporary Art / Vienna

Museum der Moderne Salzburg / Austria

MUSA Museum Start Gallery Artothek / Vienna

Landesmuseum Niederösterreich / Austria

Lentos Kunstmuseum Linz / Austria

Staatsgalerie Stuttgart / Germany

Kunstsammlung des Landes Tirol / Austria

Generali Foundation / Vienna

EVN Collection / Maria Enzersdorf, Austria

Artothek der Landeshauptstadt München / Germany

Private Collections in Italy, Austria, Germany, Spain & USA

AWARDS / SCHOLARSHIPS

2022	Scholarship Digital Mediaton Formats, Deutscher Künstlerbund e.V., Neustart Kultur
2021	Grant for innovative art project, BKM, Neustart Kultur
2019	Research grant in the field of fine arts, Senate Department for Culture and Europe, Berlin, Germany
2018	Scholarship, Villa Waldberta, Feldafing, Germany
2002	Prof. Hilde-Goldschmidt-Award, Kitzbuehel, Austria
2001	Promotion Award for Fine Arts of the City of Vienna
1997-98	Project Scholarship from the curator Lioba Reddeker
1995-96	Scholarship for Artistic Photography, London
1995	Award for Photography, Austria
1995	Culture Award of Lower Austria
1994	Scholarship Zona Azul, Mexico City
1993	National Award of the Fine Arts, Austria Scholarship from the curator Robert Fleck, Cologne
1991-93	Scholarship at the Akademie Schloss Solitude, Stuttgart
1990	Culture Award of the State of Tyrol, Austria
1987	Study trip USA

EDUCATION

1997-98	TDI Operator training for 3D animation
1991-93	Postgraduate Studies at the Filmakademie Baden-Württemberg, Digital Image Design
1984-90	Product Design Studies under Matteo Thun at the University of Applied Arts in Vienna, Graduation with Distinction
1979-82	Pottery Apprenticeship Diploma, manufactory Harro Berger, Vienna

TEACHING / ACTIVITIES

2023	Symposium – One Million. The Use Value of Art. About the Order and Assignment of Things, New Design University, Designforum Vienna
2022-23	Mentor – Women in Culture & Media – German Cultural Council, Berlin
2022	Artist Talk, lecture series at the Institute of Fine Arts, Vienna
2010	Guest Curator Exhibition Program 2011, Tyrolean Artist' Association Art Pavillion and New Gallery, Innsbruck, Austria
2010	Jury Member, German Academy of Performing Arts „Radio Play of the Year 2010“ of public broadcasters Germany
2006-07	Jury Member „Public Art“ of the Cultural Affairs, City of Munich
2006-10	Director of the Municipal Art Gallery Munich, Lothringer 13
2004	Social Sculpture „Ghost Chair Jennifer“, Munich Town Hall
2001-03	Visiting Professor at the Academy of Fine Arts, Munich

- 1999-01 Organisation / Coordination, La Panaderia „Artists / Curators in Residence“, Mexico City
- 1999 Workshop with art students, Academy of Arts, Veliko Tarnovo, Bulgaria
- 1995 Workshop with art students, National Academy of Art, Mexico City
- 1993-94 Assistant for artistic Digital Image Design, Urban Planning Institute, TU Stuttgart
- 1991-93 Freelance Operator for TDI, Wiesbaden, Germany
- 1987-89 Assistant at the International Summer Academy of Fine Arts Salzburg, Austria
- 1987-89 Junior Designer for WMF, Baden-Württemberg, Germany
- 1986 Freelance Designer at Studio Matteo Thun, Milan, Italy

SOLO SHOWS

- 2023 One Million – Item 3501 + 3502 – Monumental Porcelain Vessels, permanent installation, Purple Path, Chemnitz – European Capital of Culture 2025
- 2022/23 The Porcelain Code – One Million by Uli Aigner, Neues Museum/Museum of Prehistory and Early History, SMB – Berlin State Museums
- 2022 One Million – Item 2361 – Monumental Porcelain Vessel, permanente installation, State Hospital Scheibbs, Lower Austria
- 2021 One Million – Quick Response, OMZB – One Million Zentrale Berlin
- 2020 One Million – Room of Silence, permanente installation, Flughafen BER, Berlin/Brandenburg
- 2020 One Million – Digital-Lentil-Lunch, Digitale Bauhaus Agenten Jahreskonferenz #4: Foyer erforschen, Internet
- 2020 One Million – Item 2361 – Monumental Porcelain Vessel, permanent installation, State Hospital Scheibbs, Lower Austria
- 2020 3Räume, Videoinstallation, KP Werani (Music), Uli Aigner (Installation), Michal Kosakowski (Film), Pavillon am Milchhof, Berlin
- 2019 One Million/Open Shape, NÖ Dokumentationszentrum für moderne Kunst, St. Pölten
- 2019 One Million @ Koch.Kunst.Kultur, Erzbistum Berlin, Church ruin St. Michael, Berlin
- 2019 One Million – Item 2361 – Monumental Porcelain Vessel, Belvedere Museum Vienna
- 2019 One Million, Smolka Contemporary, Gallery Elisabeth Melichar, Vienna
- 2019 One Million World Performance, 100 years bauhaus, the opening festival, Akademie der Künste, Berlin
- 2018 Two Weeks, Wir Zeigen, Semperdepot – Atelierhaus der Akademie der bildenden Künste, Vienna
- 2017 One Million @ AKOHO – A Kitchen of Her Own, Shari Pierce, Sebastian, Florida, USA
- 2017 One Million @ Kienzle Art Foundation, Anniversary Dinner, Berlin
- 2017 One Million, Edition Presentation, Salon für Kunstbuch, 21er Haus – Museum of Contemporary Art, Vienna
- 2017 One Million-Open Shape, Catholic Academy, Church St. Thomas von Aquin, Berlin
- 2017 One Million, Showcase, Walther König Buchhandlung im Hamburger Bahnhof – Museum for Contemporary Art, Berlin
- 2016 The First Nine Hundred, Sonntag, Adrian Schiesser, April Gertler, Berlin

- 2015 Gemacht! Done!, Revolver Publishing, Berlin
- 2015 Open Shape/One Million, Gallery Elisabeth Zeigt, Vienna
- 2014/15 Open Shape 36, Artbox, MQ - MuseumsQuartier Vienna
- 2011 Portraits, Gallery von maltzahn fine arts, Munich
- 2010 The Inquisitive Museum, Lentos Kunstmuseum Linz
- 2008 Chain Reaction, Gallery von maltzahn fine arts, Munich
- 2007 Loveship, Haydee Rovirosa Gallery, New York City
- 2006 ghostAkademie, Kunstverein Innsbruck
- 2005 ghostAkademie, 11 video lectures & room installation, Rathausgalerie Munich
- 2004/05 Nucleus of the State, Drawings & Installation, Lentos Kunstmuseum Linz
- 2003 bekommen with Christian Hutzinger, Halle Bernsteiner, Vienna
- 2001 enemy contact, Austrian Cultural Forum London
welldone, Kunstverein, Schwäbisch Hall, Germany
- 2001/02 A Visit to Freud's..., Freud Museum, London
- 2000 I like it more beautiful, Gallery Art&IDEA, New York City
- 1999 welldone, Museum Moderner Kunst Stiftung Ludwig 20er Haus, Vienna
welldone, Part 2, Wiener Festwochen & Museum Moderner Kunst,
Stiftung Ludwig, Vienna
Jeden Tag steh ich auf und zieh mich an, Dia Show, Medienwerkstatt, Vienna
- 1998 washing basket, curatorial space Heidi Zuckerman correct, New York City
Anni und Sepp, Galerie Grita Insam, Vienna
- 1997 overqualified, full rotation & wood, with Linda Herritt, Gallery Art&Idea, Mexico City
- 1996 Figure in Landscape, Austrian Cultural Forum London
Landschaft + later, with Christina Mackie, Galerie Grita Insam, Vienna
- 1995 Metanoia, MAK – Austrian Museum of Applied Arts / Contemporary Art, Vienna
Im Wäschekorb, Neue Galerie, Graz
- 1994 insane, Gallery Grita Insam, Vienna
- 1993 I say,..., Exhibition Space Art Acker, Berlin
bin zuhause, Gallery Fotohof, Salzburg
- 1992 Fiktives Zimmer, Akademie Schloss Solitude, Stuttgart
- 1989 Sexshop Fenster, Raum Christof Bochdansky, Vienna
- 1987 Zum Beispiel - Uli Aigner, Gallery Kunstformen Jetzt, Salzburg

GROUP SHOWS

- 2023 Ecstatic Media. Media Art Reconsidered, Museum der Moderne, Salzburg
- 2023 Ja! Just Art! Just Female Artists!, Vienna Gallery, Vienna
- 2023 Touch Nature, Austrian Cultural Forum New York City
- 2023 Reset! / Mons, L'espai Mercart, Barcelona, Spain
- 2023 Ja! Just Art! Just Female Artists!, Altes Mesnerhaus Ausserteuchen, Himmelberg, AT
- 2023 Touch Nature, Austrian Cultural Forum Berlin
- 2023 Elemental Vessels. Between Use and Contemplation: Another Narrative of Modernism, Mies van der Rohe Haus, Berlin

2023 Elemental Vessels. Between Use and Contemplation: Another Narrative of Modernism, Villa Beer, Vienna

2023 Ornament and Matter, Sanatorium Dr. Barner, Braunlage/Harz, Germany

2023 Touch Nature, Austrian Cultural Forum Bratislava, Slovakia

2023 Four Elements, Museum of Decorative Arts, Berlin

2023 Touch Nature, Austrian Cultural Forum Zagreb, Croatia

2022 Materialize It, Galerie Eigenheim, Weimar, Germany

2022 Touch Nature, Ludwig Museum & Austrian Cultural Forum Budapest

2021 House of Losing Control, Vienna Art Week 2021

2021 K&K presents: The Cup, Geranium House in the Nymphenburg Palace Park, Munich

2021 LOAM. Re: Tonindustrie Scheibbs, Viertelfestival Lower Austria

2021 Real Wild Child, Lentos Kunstmuseum Linz

2021 Vielfalt – Keramik, art by berchtoldvilla, Salzburg, Austria

2021 Gold Fever, Semjon Contemporary, Berlin

2021 ROAR: Art and Sustainability, Cambridge Festival Event, Online Exhibition

2020 Bons Baisers de Nice, Galerie Espace à vendre, Nice, France

2020 Fine Selection, Galerie Eigenheim, Berlin

2020 Rooms with a View, Exhibition: Espai Carme Malaret, Sant Just Desvern, Spain

2020 Rooms with a View, Exhibition: Design without Borders, Budapest, Hungary

2020 Wie Farbe Gesellschaft verdaut, Kunstsalon im Fluc, Vienna

2020 Vorratskammer, Künstlerhaus Heilbronn

2020 Edition #4 – Bauhaus 100, Galerie Eigenheim, Berlin

2020 Art & Function, Rathausgalerie Kunsthalle, Munich

2019 Family Matters, Dom Museum Vienna

2019 original bauhaus, Berlinische Galerie, Berlin

2019 Interiors to Being # - Raumaneignung, Pavillon am Milchhof, Berlin

2019 Great Circle Distance Mail Art, tête, Berlin

2019 Some Threads and Traces – 13 Austrian Women (Video)Artists, Gallery Photon – Center for Contemporary Photography, Ljubljana, Slovenia & Vienna, Austria

2019 The Void, Museum Frieder Burda – Salon Berlin

2018 Women Now, Austrian Cultural Forum, New York City

2017 7th Int'l Invitational Exhibition of Traditional Fine Arts, Shanghai Art Collection Museum

2016 Bodily Skills Gartenversion, Secret Garden, Berlin

Fünzig Zigarren für das Licht der Zukunft, Kunst im Schloss Untergröningen

The Next Big Thing is Not a Thing, Bureau Europa, Platform Architecture and Design, Maastricht, The Netherlands

2015 Animal Friends, RSTR4, Munich

Nahe Ferne, Landesmuseum Niederösterreich, St. Pölten, Austria

Rabenmütter – Zwischen Kraft und Krise: Mütterbilder von 1900 bis heute, Lentos Kunstmuseum Linz

Imago Mundi – Luciano Benetton Collection – Map of the New Art, Fondazione Giorgio Cini, Venezia, Italy

- 2014 Vienna for Art's Sake!, Belvedere, Winterpalais, Vienna
 Harmonie 18, One Gallery, Vienna
 Zyklus 9.0, Stift Lilienfeld, Lower Austria
 Schneeweisschen fühlt sich rosarot, One Gallery, Vienna
- 2012 Röcke tragen. Die Inszenierung von Kleidung in der zeitgenössischen
 Fotografie und Plastik, Museum der Moderne Salzburg
 Videos und Videoinstallationen aus der Sammlung, Museum der Moderne Salzburg
- 2011 Zeichnung und Fotografie II, Parlament Wien
 The (Secret) Return of Noever, Ace Museum, Wilshire & La Brea, Los Angeles
- 2010 You Never Know What Will Happen Next, Kunstmuseum Lentos Linz
 Passwords – Cycle 8, Centro Cultural Montehermoso Kulturunea, Spain
- 2009 girlsgirlsgirls, Steinle Contemporary, Munich
 Over the Bridge We Go, Gallery Meyer Kainer, Vienna
 Love Me Tender, MOVIMENTOS, Kunstverein Wolfsburg, Germany
- 2008 RADAR loves... Wollen und Vorstellen, Gallery Ben Kaufmann, Munich
- 2007 Vistazo, Museo de Arte Carrillo Gil, Mexico City
 Gabriele Münter Preis, Martin-Gropius-Bau, Berlin
 Gabriele Münter Preis, Frauenmuseum Bonn
 Große Malerei, Lentos Kunstmuseum Linz
 Zeichnung, Galerie 422, Gmunden, Austria
 Weibliche Vorlieben, Pasinger Fabrik, Munich
 Lange nicht gesehen, Museum auf Abruf, Vienna
- 2006 A.C.A.D.E.M.Y, Museum van Hedendaagse Kunst Antwerpen
 ghostAkademie, The Latvian National Museum of Art, Riga, Latvia
 Gezeichnet, Niederösterreichisches Landesmuseum, St. Pölten, Austria
 Everyday, Salzburger Kunstverein, Salzburg
 Keimzelle des Staates & ghostAkademie, Art & IDEA at Art Miami, USA
- 2005 Vision einer Sammlung, Museum der Moderne Salzburg
 Akademie. Kunst lehren und lernen, Kunstverein Hamburg
- 2004 Flexibilität, Kunstverein Wolfsburg, Germany
 Portrait, Die Bank, Munich
 Eigensinn und Eigensicht, Selbstporträts von Wiener Künstlern, Kulturforum,
 Prague City Hall & Brno, Czech Republic
 Frauenbild, Niederösterreichisches Landesmuseum St. Pölten, Austria
- 2003 Großer Sommer an der Thaya, 4 artists projects, Drosendorf, Austria
 Dancing Pixels, Videoedition Austria/Release 01, Austrian Cultural Forum, New York
 let's twist again, Performance Exhibition, Kunsthalle Exnergasse, Vienna
 Mimosen-Rosen-Herbstzeitlosen. KünstlerInnen. Positionen 1945 bis heute.
 Kunsthalle Krems, Austria
- 2002 mons veneris: female geographies, Austrian Cultural Forum London
 Never alone again, La Panaderia, Mexico City
 Offenes Atelier, in the studio of Klubzwei, Vienna
 buy a dream store, Apartman Projesi, Istanbul

2001 Video, Gallery Barbara Gross, Munich
Ankauf: NÖ, Kunstraum Palais Porcia, Vienna
video & talk & tea, Parish St. Andrä, Graz
Reise ins Ich, Sammlung Essl, Klosterneuburg, Austria
Figur/Gegenfigur, Rupertinum, Salzburg
Transgression, Künstlerhaus, Vienna
Der ephemere Körper, Macau, Hallein, Vienna
Offene Ateliers, Alte Hellerfabrik, Vienna

2000 hers, Landesmuseum Joanneum, Steirischer Herbst, Graz
Paul & Aigner, Kunstbüro, Vienna
Rupertinum Fotopreis, Rupertinum, Salzburg
The Cleaning Material Show, the Store, Istanbul
Die Kunst der Stunde ist Widerstand, Schausfenster Kunsthalle, Vienna
there is something you should know, EVN Sammlung, Schloss Belvedere, Vienna
first heat, Familie Bernsteiner, Vienna
19 Räume, Bregenzer Kunstverein, Bregenz, Austria
Milch von ultrablauem Strom, Kunsthalle Krems, Austria
rosa?, Kunstbüro, Vienna

1999 Zeichnen. Österreichische Zeichnungen der 90er Jahre, Galerie im Traklhaus
Rupertinum, Salzburg
Das Jahrhundert der Frauen, Kunstforum Bank Austria, Vienna
FunktionsSystemMensch, Kunstmuseum Bochum, Germany
happy pinata, suicide pinata, de Appel Arts Centre, Amsterdam
happy pinata, suicide pinata, ICA, Institute of Contemporary Art, London
hedha, Videofestival, Maastricht
confidential, Gallery Ilse Hutzinger, Ebensee, Austria
Junge Kunst, Sammlung Morgenbesser, Horn, Austria
welldone, Teil 1, bei Wahlverwandtschaften, Wiener Festwochen
ORTung, Galerie 5020, Salzburg
Modebus – time scan 1, Videoprogramm, MuseumsQuartier Vienna
Österreichische Fotografie, Macao, China
Uli Aigner/Gernot Wieland, Station 3, Vienna
Hotel Utopia, Videoprogramm, Summerstage, Vienna
RevuEs, Gallery Grita Insam, Vienna
arttraffic. Kunst aus dem Automaten, Public Space, Vienna

1998 sincerely yours, Sofia Municipal Gallery of Art, Bulgaria
multi-nationals, BMOCA, Boulder Museum of Contemporary Art, Colorado, USA
Das Jahrhundert der künstlerischen Freiheit, Secession, Vienna
Das Jahrhundert der künstlerischen Freiheit, Turku Art Museum, Helsinki
Freeze Frame, Gallery Dauyon, Miami, USA
auswahl/umkehren, Galerie Mezzanin, Vienna
no budget films by no budget galleries, 57 Brooklyn, New York City
17. May 1998, Hudson River Valley, New York City

- Arttown, bei Alex Viscio, Brooklyn, New York City
 Spatale Malerei, Gallery Grita Insam, Vienna
 Videostore, Bricks&Kicks, Vienna
 Austrian Spotlight, Centre A. Borschette, Brussels
- 1997 Ich ist ein Anderer. Körper – Identität – Gesellschaft, Kulturhaus der Stadt Graz,
 Steirischer Herbst
 Schauplatz Museumsquartier. Zur Transformation eines Ortes, Kunsthalle Vienna
 Freeze Frame, Galerie Grita Insam, Vienna
 3 Wege zum See, Künstlerhaus Klagenfurt
- 1996 A small shifting sphere of serious culture, Videoprogramm, ICA, Institute of
 Contemporary Art, London
 Der UMBAU Raum, Künstlerhaus Stuttgart
 Immaginario altro, Trieste, Italy
 Künstlerhouse, Künstlerhaus Passage, Vienna
 le temps d'été, all and sundry, Galerie Lukas & Hoffmann, Cologne
 Auflösung, Kunsthalle Stuttgart
 Kunsträume Wien, Gallery Grita Insam, Vienna
 Just what is it that makes today's cities so different, so sexy?, Panstwowa Galeria
 Sztuki, Lodz, Poland
 Freeze frame, Guadalajara, Mexico
 Lifesize, N.A.M.E. Gallery, Chicago
 Balance.akte.96, Kunsthalle Krems, Austria
 6th International Biennial, Cairo, Egypt
- 1995 How was Mexico?, Museo Universitario del Chopo, Mexico City
 Hotel Mama, Kunstraum Wien, MuseumsQuartier Vienna
 Tope del Arte, Gallery Art&Idea, Mexico City
 Kunstbetrieb-what am I doing here?, Salzburger Kunstverein, Salzburg
 Wienerwald, Bricks & Kicks, Vienna
- 1994 Lokalzeit-Wiener Material im Spiegel des Unbehagens, Raum Strohal, Vienna
 Hellraiser, Montecarrasso, Switzerland
- 1993 The ebb tide shell gathering, Gallery Hell, Martigny, Switzerland
 Cafe de Paris, Remise, Vienna
 Reise zu den Quellen, Vienna & New York City
 Das-Gerhard-Paul-Museum, Gallery Theuretzbacher, Vienna
- 1991 WRO, Museum of Modern Art in Warsaw, Poland
 Phantastischer Realismus, Gallery Oppermann, Cologne
 Querdurch, Design Exhibition curated by ÖIF, Vienna
 Big Motion, Wiener Festwochen, Vienna
 Dance screen, Alte Oper, Frankfurt
 Milano oltre, Milano, Italy
- 1990 1 quadratmeter Kunst, Curator Bernhard Cella, Böhlerhaus, Vienna
- 1988 Schaufenster, Kulturtage Hartberg, Styria, Austria
- 1986 Triennale Milano, Italy & Contemporary Porcelain Gallery, New York

PUBLICATIONS / SELECTION

- 2023 Be Silent Touch Look Swallow – One Million by Uli Aigner (German/English),
Publisher: Michal Kosakowski; Kosakowski Books
- 2022 The Porcelain Code – One Million by Uli Aigner (German/English), Publisher: Michal
Kosakowski; Kosakowski Books
- 2021 One Million by Uli Aigner (D+E), Publisher: Michal Kosakowski; Kosakowski Books
- 2018 Uli Aigner, Editor Gerhild Stangl, Katharina Hofmann-Sewera;
Publisher Schlebrügge.Editor
- 2018 Open Shape – One Million – Uli Aigner 2018-2005, Editor Michal Kosakowski
- 2014 Gemacht! Done! – Städtische Kunsthalle München, Lothringer 13 – 2006-2010,
Uli Aigner, Revolver Publishing Berlin
- 2013 Gemacht! Done! – Städtische Kunsthalle München, Lothringer 13 – 2006-2010,
Uli Aigner, digital publication, www.issuu.com/lothringer13
- 2007 Gabriele Münter Preis 2007, Exhibition catalogue, Frauenmuseum, Bonn
... Wie dich selbst (1), Yearbook, kursiv, an art magazine, Linz
Tischgesellschaft, Book, Stefanie Marr, ATHENA-Publishing, Oberhausen
Art&Idea, Works, Hatje Cantz Verlag, Germany
- 2005 ghostAkademie, Editor Uli Aigner, Munich
Leerstellen auf dem gedeckten Tisch – ghostAkademie und Keimzelle des Staates,
Heinz Schütz, Kunstforum International, Vol. 179, pp. 234-245
- 2004 Uli Aigner. Keimzelle des Staates. Zeichnung und Installation,
Exhibition brochure, Lentos Kunstmuseum Linz
Uli Aigner, Keimzelle des Staates 26, Kunstmagazin Fleisch, No. 2, Vienna
- 2003 Uli Aigner 1984-2004, Artist book and works, Publisher edition selene, Vienna
- 2002 INLÄNDER - Transact 2 / Sprachfelder - Transnational Activities in the Cultural Field,
museum in Progress, daily newspaper Der Standard, Austria
- 2001 Ich bin dein..., weekly newspaper Die Zeit, Nov 2001, Germany
La Panaderia, artists/curators-in-residence, Publisher edition selene, Vienna
- 1999 welldone, Exhibition catalog, exhibition series in cinema,
Museum Moderner Kunst, Vienna
- 1997 overqualified, full rotation & wood, Exhibition Catalog, Art&Idea, Mexico City
- 1996 How was Mexico?, Catalog Zona Azul, Mexico City
Figure in Landscape, Exhibition catalog, Austrian Cultural Institute, London
- 1995 Metanoia, in the series <medienapparatekunst>, MAK, Vienna
Im Wäschekorb, exhibition folder, Neue Galerie, Graz, Austria
- 1994 insane, Exhibition catalog, Gallery Grita Insam, Vienna
- 1993 1993/94 Uli Aigner, Es gibt viel zu tun!, Publisher Walther König, Cologne

FILMOGRAPHY

- 2022 One Million – Monumental Dance, 4', HD, Director: Michal Kosakowski
- 2022 One Million Reshape II, 14', HD, Director: Michal Kosakowski
- 2021 One Million Locations, 118', HD, Director: Michal Kosakowski

2020 3Rooms, video installation, KP Werani (Musik), Uli Aigner (Installation),
Michal Kosakowski (Film), 70', HD

2019 MUTTER.MACHT.KUNST, 10', HD

2019 One Million – World Performance, 10', HD, Director: Michal Kosakowski

2019 One Million – Item 2361 – Monumental Porcelain Vessel, 5', HD,
Director: Michal Kosakowski

2018 Ephemera – Uli Aigner by Michal Kosakowski, 20', HD, Director: Michal Kosakowski

2017 One Million Reshape, 5', HD, Director: Michal Kosakowski

2015 One Million Porcelain, 7', HD, Director: Michal Kosakowski

2010 The Inquisitive Museum, 30', HD

2005 ghostAkademie, 180', DV

2003 Food (Getting), 17', DV

2001 Enemy Contact – A Possible Monolog Anna and Sigmund Might Have Listened to...,
76', DV

2000 Cleaning You, 30', DigiBeta
I Like It More Beautiful, 45', DV

1999 Target000, 4', DigiBeta
Room Service, 5', DV

1998 Happy Pinata, Suicide Pinata, 8', DigiBeta
Anni & Sepp, 38', DV

1997 Red Thread, 37', DV
Status Quo, 65', Digibeta

1995 In the Laundry Basket, 80', Betacam-SP

1994 Metanoia, 10', Betacam-SP

1993 Zuhause, 4', Betacam-SP
Sex and Future, 50', S-VHS

1990 Thursday 1990, 12', Betacam-SP
Participation in international film festivals
Fantastic Realism, 5', Computer animation

1987 The Clock Tower, 4', Computer animation

CONTACT

ATELIER ULI AIGNER

+49-173-853-20-53

mail@uliaigner.net

www.uliaigner.net

www.one-million.world