

ULI AIGNER



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Uli Aigner was born in 1965 in Austria. After completing an apprenticeship in pottery and receiving her journeyman's certificate, she studied product design at the University of Applied Arts in Vienna under Professor Matteo Thun, graduating with distinction in 1990. She then pursued studies in Digital Image Design with Professor Thomas Hägele at the Film Academy Baden-Württemberg.

Since the 1990s, Uli Aigner has worked across disciplines—her oeuvre includes videos, performances, spatial installations, and large-format colored pencil drawings. Her works have been exhibited internationally in renowned museums, institutions, and galleries.

From 2001 to 2003, she held a guest professorship at the Academy of Fine Arts in Munich, which provided new impulses for her artistic practice. Subsequently, from 2006 to 2010, she directed the Municipal Art Hall Munich – Lothringer 13.

Since 2011, she has lived and worked in Berlin with her family. At the core of her artistic practice since 2014 is the lifelong analog-digital project ONE MILLION, within which she produces porcelain objects, spatial installations, and colored pencil drawings.

She is an official participant in PURPLE PATH, the cultural program of Chemnitz European Capital of Culture 2025. That same year, she was awarded the Golden Badge of Honor of the Province of Lower Austria. Additionally, she is the producer of HOLOFICTION, a film by Michal Kosakowski, which will premiere at the 82nd Venice International Film Festival.

COLLECTIONS

Art Collection of the German Bundestag / Berlin

Belvedere Museum / Vienna

Tiffany & Co. / New York

Albertina Museum / Vienna

Dom Museum / Vienna

Austrian Gallery Belvedere / Artothek des Bundes im 21er Haus / Vienna

MAK Austrian Museum of Applied Arts / Contemporary Art / Vienna

Museum der Moderne Salzburg / Austria

MUSA Museum Start Gallery Artothek / Vienna

Landesmuseum Niederösterreich / Austria

Lentos Kunstmuseum Linz / Austria

Staatsgalerie Stuttgart / Germany

Kunstsammlung des Landes Tirol / Austria
Generali Foundation / Vienna
EVN Collection / Maria Enzersdorf, Austria
Artothek der Landeshauptstadt München / Germany
Private Collections in Italy, Austria, Germany, Spain & USA

AWARDS / SCHOLARSHIPS

2022	Scholarship Digital Mediaton Formats, Deutscher Künstlerbund e.V., Neustart Kultur
2021	Grant for innovative art project, BKM, Neustart Kultur
2019	Research grant in the field of fine arts, Senate Department for Culture and Europe, Berlin, Germany
2018	Scholarship, Villa Waldberta, Feldafing, Germany
2002	Prof. Hilde-Goldschmidt-Award, Kitzbuehel, Austria
2001	Promotion Award for Fine Arts of the City of Vienna
1997-98	Project Scholarship from the curator Lioba Reddeker
1995-96	Scholarship for Artistic Photography, London
1995	Award for Photography, Austria
1995	Culture Award of Lower Austria
1994	Scholarship Zona Azul, Mexico City
1993	National Award of the Fine Arts, Austria Scholarship from the curator Robert Fleck, Cologne
1991-93	Scholarship at the Akademie Schloss Solitude, Stuttgart
1990	Culture Award of the State of Tyrol, Austria
1987	Study trip USA

EDUCATION

1997-98	TDI Operator training for 3D animation
1991-93	Postgraduate Studies at the Filmakademie Baden-Württemberg, Digital Image Design
1984-90	Product Design Studies under Matteo Thun at the University of Applied Arts in Vienna, Graduation with Distinction
1979-82	Pottery Apprenticeship Diploma, manufactory Harro Berger, Vienna

TEACHING / ACTIVITIES

2025	Symposium – Noble Collections of Ceramics and their History Beyond Fragmentation and Representation, University of Applied Arts, Vienna
2023	Symposium – One Million. The Use Value of Art. About the Order and Assignment of Things, New Design University, Designforum Vienna
2022-23	Mentor – Women in Culture & Media – German Cultural Council, Berlin
2022	Artist Talk, lecture series at the Institute of Fine Arts, Vienna
2010	Guest Curator Exhibition Program 2011,

	Tyrolean Artist' Association Art Pavillion and New Gallery, Innsbruck, Austria
2010	Jury Member, German Academy of Performing Arts „Radio Play of the Year 2010“ of public broadcasters Germany
2006-07	Jury Member „Public Art“ of the Cultural Affairs, City of Munich
2006-10	Director of the Municipal Art Gallery Munich, Lothringer 13
2004	Social Sculpture „Ghost Chair Jennifer“, Munich Town Hall
2001-03	Visiting Professor at the Academy of Fine Arts, Munich
1999-01	Organisation / Coordination, La Panaderia „Artists / Curators in Residence“, Mexico City
1999	Workshop with art students, Academy of Arts, Veliko Tarnovo, Bulgaria
1995	Workshop with art students, National Academy of Art, Mexico City
1993-94	Assistant for artistic Digital Image Design, Urban Planning Institute, TU Stuttgart
1991-93	Freelance Operator for TDI, Wiesbaden, Germany
1987-89	Assistant at the International Summer Academy of Fine Arts Salzburg, Austria
1987-89	Junior Designer for WMF, Baden-Württemberg, Germany
1986	Freelance Designer at Studio Matteo Thun, Milan, Italy

SOLO SHOWS

2025	One Million – The Boat, Us – 19 Fundamental Rights. 19 Artistic Positions, Focus Exhibition, Forum Kunst im Bundestag, Marie-Elisabeth-Lüders-Haus, Berlin
2025	One Million by Uli Aigner, Museum of the Meissen Porcelain Foundation
2025	KPM+ One Million by Uli Aigner, KPM – Royal Porcelain Manufactory Berlin
2024	Childhood of Humanity, Art Düsseldorf 2024
2023	One Million – Item 3501 + 3502 – Monumental Porcelain Vessels, permanent Installation in Löbnitz, Purple Path, Chemnitz – European Capital of Culture 2025
2022/23	The Porcelain Code – One Million by Uli Aigner, Neues Museum/Museum of Prehistory and Early History, SMB – Berlin State Museums
2022	One Million – Item 2361 – Monumental Porcelain Vessel, permanent installation, State Hospital Scheibbs, Lower Austria
2021	One Million – Quick Response, OMZB – One Million Zentrale Berlin
2020	One Million – Room of Silence, permanente installation, Flughafen BER, Berlin/Brandenburg
2020	One Million – Digital-Lentil-Lunch, Digitale Bauhaus Agenten Jahreskonferenz #4: Foyer erforschen, Internet
2020	One Million – Item 2361 – Monumental Porcelain Vessel, permanent installation, State Hospital Scheibbs, Lower Austria
2020	3Räume, Videoinstallation, KP Werani (Music), Uli Aigner (Installation), Michal Kosakowski (Film), Pavillon am Milchhof, Berlin
2019	One Million/Open Shape, NÖ Dokumentationszentrum für moderne Kunst, St. Pölten
2019	One Million @ Koch.Kunst.Kultur, Erzbistum Berlin, Church ruin St. Michael, Berlin
2019	One Million – Item 2361 – Monumental Porcelain Vessel, Belvedere Museum Vienna

2019	One Million, Smolka Contemporary, Gallery Elisabeth Melichar, Vienna
2019	One Million World Performance, 100 years bauhaus, the opening festival, Akademie der Künste, Berlin
2018	Two Weeks, Wir Zeigen, Semperdepot – Atelierhaus der Akademie der bildenden Künste, Vienna
2017	One Million @ AKOHO – A Kitchen of Her Own, Shari Pierce, Sebastian, Florida, USA
2017	One Million @ Kienzle Art Foundation, Anniversary Dinner, Berlin
2017	One Million, Edition Presentation, Salon für Kunstbuch, 21er Haus – Museum of Contemporary Art, Vienna
2017	One Million-Open Shape, Catholic Academy, Church St. Thomas von Aquin, Berlin
2017	One Million, Showcase, Walther König Buchhandlung im Hamburger Bahnhof – Museum for Contemporary Art, Berlin
2016	The First Nine Hundred, Sonntag, Adrian Schiesser, April Gertler, Berlin
2015	Gemacht! Done!, Revolver Publishing, Berlin
2015	Open Shape/One Million, Gallery Elisabeth Zeigt, Vienna
2014/15	Open Shape 36, Artbox, MQ - MuseumsQuartier Vienna
2011	Portraits, Gallery von maltzahn fine arts, Munich
2010	The Inquisitive Museum, Lentos Kunstmuseum Linz
2008	Chain Reaction, Gallery von maltzahn fine arts, Munich
2007	Loveship, Haydee Rovirosa Gallery, New York City
2006	ghostAkademie, Kunstverein Innsbruck
2005	ghostAkademie, 11 video lectures & room installation, Rathausgalerie Munich
2004/05	Nucleus of the State, Drawings & Installation, Lentos Kunstmuseum Linz
2003	bekommen with Christian Hutzinger, Halle Bernsteiner, Vienna
2001	enemy contact, Austrian Cultural Forum London
	welldone, Kunstverein, Schwäbisch Hall, Germany
2001/02	A Visit to Freud's..., Freud Museum, London
2000	I like it more beautiful, Gallery Art&IDEA, New York City
1999	welldone, Museum Moderner Kunst Stiftung Ludwig 20er Haus, Vienna
	welldone, Part 2, Wiener Festwochen & Museum Moderner Kunst, Stiftung Ludwig, Vienna
	Jeden Tag steh ich auf und zieh mich an, Dia Show, Medienwerkstatt, Vienna
1998	washing basket, curatorial space Heidi Zuckerman correct, New York City
	Anni und Sepp, Galerie Grita Insam, Vienna
1997	overqualified, full rotation & wood, with Linda Herritt, Gallery Art&Idea, Mexico City
1996	Figure in Landscape, Austrian Cultural Forum London
	Landschaft + later, with Christina Mackie, Gallery Grita Insam, Vienna
1995	Metanoia, MAK – Austrian Museum of Applied Arts / Contemporary Art, Vienna
	Im Wäschekorb, Neue Galerie, Graz
1994	insane, Gallery Grita Insam, Vienna
1993	I say,..., Exhibition Space Art Acker, Berlin
	bin zuhause, Gallery Fotohof, Salzburg
1992	Fiktives Zimmer, Akademie Schloss Solitude, Stuttgart

- 1989 Sexshop Fenster, Raum Christof Bochdansky, Vienna
- 1987 Zum Beispiel - Uli Aigner, Gallery Kunstformen Jetzt, Salzburg

GROUP SHOWS

- 2025 Peter Bruckner Award 2025, Museum Aguntum, Dölsach, East Tyrol, Austria
- 2025 Craft as Myth. Between Ideal and Real Life, Japanisches Palais, Dresden, Germany
- 2025 Us – 19 Fundamental Rights. 19 Artistic Positions. One Dialogue Space, Forum Kunst im Bundestag, Marie-Elisabeth-Lüders-Haus, Berlin, Germany
- 2025 Purple Path – Sculpture Trail, Löbnitz, Chemnitz European Capital of Culture 2025
- 2025 Soleil Pourpre, Épiphanie Post-Apocalyptique, P.B. City, Lyon, France
- 2024 Swimming into the Dark. Abysses of the Creative Imperative, Heiligenkreuzerhof – Gallery of the University of Applied Arts Vienna, Austria
- 2024 Touch Nature, Austrian Cultural Forum Paris, France
- 2024 To Be – Named, Galería de Arte del Palacio Municipal de Puebla, Mexico
- 2024 All about the Vessel, Kunstquartier Stadtgarten, City of Ceramics Gmunden, Salzburgmergut 2024 – European Capital of Culture 2024, Austria
- 2024 Yes! Just Art! Just Female Artists!, artP.kunstverein Perchtoldsdorf, Austria
- 2024 One Million @ Artini Bar, ATO Vision, Karlsruhe, Germany
- 2023 Ecstatic Media. Media Art Reconsidered, Museum der Moderne, Salzburg
- 2023 Yes! Just Art! Just Female Artists!, Vienna Gallery, Vienna
- 2023 Touch Nature, Austrian Cultural Forum New York City
- 2023 Reset! / Mons, L'espai Mercat, Barcelona, Spain
- 2023 Ja! Just Art! Just Female Artists!, Altes Mesnerhaus Ausserteichen, Himmelberg, AT
- 2023 Touch Nature, Austrian Cultural Forum Berlin
- 2023 Elemental Vessels. Between Use and Contemplation: Another Narrative of Modernism, Mies van der Rohe Haus, Berlin
- 2023 Elemental Vessels. Between Use and Contemplation: Another Narrative of Modernism, Villa Beer, Vienna
- 2023 Ornament and Matter, Sanatorium Dr. Barner, Braunlage/Harz, Germany
- 2023 Touch Nature, Austrian Cultural Forum Bratislava, Slovakia
- 2023 Four Elements, Museum of Decorative Arts, Berlin
- 2023 Touch Nature, Austrian Cultural Forum Zagreb, Croatia
- 2022 Materialize It, Galerie Eigenheim, Weimar, Germany
- 2022 Touch Nature, Ludwig Museum & Austrian Cultural Forum Budapest
- 2021 House of Losing Control, Vienna Art Week 2021
- 2021 K&K presents: The Cup, Geranium House in the Nymphenburg Palace Park, Munich
- 2021 LOAM. Re: Tonindustrie Scheibbs, Viertelfestival Lower Austria
- 2021 Real Wild Child, Lentos Kunstmuseum Linz
- 2021 Vielfalt – Keramik, art bv berchtoldvilla, Salzburg, Austria
- 2021 Gold Fever, Semjon Contemporary, Berlin
- 2021 ROAR: Art and Sustainability, Cambridge Festival Event, Online Exhibition
- 2020 Bons Baisers de Nice, Galerie Espace à vendre, Nice, France

2020	Fine Selection, Galerie Eigenheim, Berlin
2020	Rooms with a View, Exhibition: Espai Carme Malaret, Sant Just Desvern, Spain
2020	Rooms with a View, Exhibition: Design without Borders, Budapest, Hungary
2020	Wie Farbe Gesellschaft verdaut, Kunstsalon im Fluc, Vienna
2020	Vorratskammer, Künstlerhaus Heilbronn
2020	Edition #4 – Bauhaus 100, Galerie Eigenheim, Berlin
2020	Art & Function, Rathausgalerie Kunsthalle, Munich
2019	Family Matters, Dom Museum Vienna
2019	original bauhaus, Berlinische Galerie, Berlin
2019	Interiors to Being # - Raumaneignung, Pavillon am Milchhof, Berlin
2019	Great Circle Distance Mail Art, tête, Berlin
2019	Some Threads and Traces – 13 Austrian Women (Video)Artists, Gallery Photon – Center for Contemporary Photography, Ljubljana, Slovenia & Vienna, Austria
2019	The Void, Museum Frieder Burda – Salon Berlin
2018	Women Now, Austrian Cultural Forum, New York City
2017	7th Int'l Invitational Exhibition of Traditional Fine Arts, Shanghai Art Collection Museum
2016	Bodily Skills Gartenversion, Secret Garden, Berlin
	Fünzig Zigarren für das Licht der Zukunft, Kunst im Schloss Untergröningen
	The Next Big Thing is Not a Thing, Bureau Europa, Platform Architecture and Design, Maastricht, The Netherlands
2015	Animal Friends, RSTR4, Munich
	Nahe Ferne, Landesmuseum Niederösterreich, St. Pölten, Austria
	Rabenmütter – Zwischen Kraft und Krise: Mütterbilder von 1900 bis heute, Lentos Kunstmuseum Linz
	Imago Mundi – Luciano Benetton Collection – Map of the New Art, Fondazione Giorgio Cini, Venezia, Italy
	Vienna for Art's Sake!, Belvedere, Winterpalais, Vienna
2014	Harmonie 18, One Gallery, Vienna
	Zyklus 9.0, Stift Lilienfeld, Lower Austria
	Schneeweisschen fühlt sich rosarot, One Gallery, Vienna
2012	Röcke tragen. Die Inszenierung von Kleidung in der zeitgenössischen Fotografie und Plastik, Museum der Moderne Salzburg
	Videos und Videoinstallationen aus der Sammlung, Museum der Moderne Salzburg
2011	Zeichnung und Fotografie II, Parlament Wien
	The (Secret) Return of Noever, Ace Museum, Wilshire & La Brea, Los Angeles
2010	You Never Know What Will Happen Next, Kunstmuseum Lentos Linz
	Passwords – Cycle 8, Centro Cultural Montehermoso Kulturunea, Spain
2009	girlsgirlsgirls, Steinle Contemporary, Munich
	Over the Bridge We Go, Gallery Meyer Kainer, Vienna
	Love Me Tender, MOVIMENTOS, Kunstverein Wolfsburg, Germany
2008	RADAR loves... Wollen und Vorstellen, Gallery Ben Kaufmann, Munich
2007	Vistazo, Museo de Arte Carrillo Gil, Mexico City

Gabriele Münter Preis, Martin-Gropius-Bau, Berlin
 Gabriele Münter Preis, Frauenmuseum Bonn
 Große Malerei, Lentos Kunstmuseum Linz
 Zeichnung, Galerie 422, Gmunden, Austria
 Weibliche Vorlieben, Pasinger Fabrik, Munich
 Lange nicht gesehen, Museum auf Abruf, Vienna
 2006 A.C.A.D.E.M.Y, Museum van Hedendaagse Kunst Antwerpen
 ghostAkademie, The Latvian National Museum of Art, Riga, Latvia
 Gezeichnet, Niederösterreichisches Landesmuseum, St. Pölten, Austria
 Everyday, Salzburger Kunstverein, Salzburg
 Keimzelle des Staates & ghostAkademie, Art & IDEA at Art Miami, USA
 2005 Vision einer Sammlung, Museum der Moderne Salzburg
 Akademie. Kunst lehren und lernen, Kunstverein Hamburg
 2004 Flexibilität, Kunstverein Wolfsburg, Germany
 Portrait, Die Bank, Munich
 Eigensinn und Eigensicht, Selbstporträts von Wiener Künstlern, Kulturforum,
 Prague City Hall & Brno, Czech Republic
 Frauenbild, Niederösterreichisches Landesmuseum St. Pölten, Austria
 2003 Großer Sommer an der Thaya, 4 artists projects, Drosendorf, Austria
 Dancing Pixels, Videoedition Austria/Release 01, Austrian Cultural Forum, New York
 let's twist again, Performance Exhibition, Kunsthalle Exnergasse, Vienna
 Mimosen-Rosen-Herbstzeitlosen. KünstlerInnen. Positionen 1945 bis heute.
 Kunsthalle Krems, Austria
 2002 mons veneris: female geographies, Austrian Cultural Forum London
 Never alone again, La Panaderia, Mexico City
 Offenes Atelier, in the studio of Klubzwei, Vienna
 buy a dream store, Apartman Projesi, Istanbul
 2001 Video, Gallery Barbara Gross, Munich
 Ankauf: NÖ, Kunstraum Palais Porcia, Vienna
 video & talk & tea, Parish St. Andrä, Graz
 Reise ins Ich, Sammlung Essl, Klosterneuburg, Austria
 Figur/Gegenfigur, Rupertinum, Salzburg
 Transgression, Künstlerhaus, Vienna
 Der ephemere Körper, Macau, Hallein, Vienna
 Offene Ateliers, Alte Hellerfabrik, Vienna
 2000 hers, Landesmuseum Joanneum, Steirischer Herbst, Graz
 Paul & Aigner, Kunstbüro, Vienna
 Rupertinum Fotopreis, Rupertinum, Salzburg
 The Cleaning Material Show, the Store, Istanbul
 Die Kunst der Stunde ist Widerstand, Schaufenster Kunsthalle, Vienna
 there is something you should know, EVN Sammlung, Schloss Belvedere, Vienna
 first heat, Familie Bernsteiner, Vienna
 19 Räume, Bregenzer Kunstverein, Bregenz, Austria

- Milch von ultrablauem Strom, Kunsthalle Krems, Austria
 rosa?, Kunstbüro, Vienna
- 1999 Zeichnen. Österreichische Zeichnungen der 90er Jahre, Galerie im Traklhaus
 Rupertinum, Salzburg
 Das Jahrhundert der Frauen, Kunstforum Bank Austria, Vienna
 FunktionsSystemMensch, Kunstmuseum Bochum, Germany
 happy pinata, suicide pinata, de Appel Arts Centre, Amsterdam
 happy pinata, suicide pinata, ICA, Institute of Contemporary Art, London
 hedha, Videofestival, Maastricht
 confidential, Gallery Ilse Hutzinger, Ebensee, Austria
 Junge Kunst, Sammlung Morgenbesser, Horn, Austria
 welldone, Teil 1, bei Wahlverwandtschaften, Wiener Festwochen
 ORTung, Galerie 5020, Salzburg
 Modebus – time scan 1, Videoprogramm, MuseumsQuartier Vienna
 Österreichische Fotografie, Macao, China
 Uli Aigner/Gernot Wieland, Station 3, Vienna
 Hotel Utopia, Videoprogramm, Summerstage, Vienna
 RevuEs, Gallery Grita Insam, Vienna
 arttraffic. Kunst aus dem Automaten, Public Space, Vienna
- 1998 sincerely yours, Sofia Municipal Gallery of Art, Bulgaria
 multi-nationals, BMOCA, Boulder Museum of Contemporary Art, Colorado, USA
 Das Jahrhundert der künstlerischen Freiheit, Secession, Vienna
 Das Jahrhundert der künstlerischen Freiheit, Turku Art Museum, Helsinki
 Freeze Frame, Gallery Dauyon, Miami, USA
 auswahl/umkehren, Galerie Mezzanin, Vienna
 no budget films by no budget galleries, 57 Brooklyn, New York City
 17. May 1998, Hudson River Valley, New York City
 Arttown, bei Alex Viscio, Brooklyn, New York City
 Spatale Malerei, Gallery Grita Insam, Vienna
 Videostore, Bricks&Kicks, Vienna
 Austrian Spotlight, Centre A. Borschette, Brussels
- 1997 Ich ist ein Anderer. Körper – Identität – Gesellschaft, Kulturhaus der Stadt Graz,
 Steirischer Herbst
 Schauplatz Museumsquartier. Zur Transformation eines Ortes, Kunsthalle Vienna
 Freeze Frame, Galerie Grita Insam, Vienna
 3 Wege zum See, Künstlerhaus Klagenfurt
- 1996 A small shifting sphere of serious culture, Videoprogramm, ICA, Institute of
 Contemporary Art, London
 Der UMBAU Raum, Künstlerhaus Stuttgart
 Immaginario altro, Trieste, Italy
 Künstlerhouse, Künstlerhaus Passage, Vienna
 le temps d'été, all and sundry, Galerie Lukas & Hoffmann, Cologne
 Auflösung, Kunsthalle Stuttgart

- Kunsträume Wien, Gallery Grita Insam, Vienna
 Just what is it that makes today's cities so different, so sexy?, Panstwowa Galeria
 Sztuki, Lodz, Poland
 Freeze frame, Guadalajara, Mexico
 Lifesize, N.A.M.E. Gallery, Chicago
 Balance.akte.96, Kunsthalle Krems, Austria
 6th International Biennial, Cairo, Egypt
- 1995 How was Mexico?, Museo Universitario del Chopo, Mexico City
 Hotel Mama, Kunstraum Wien, MuseumsQuartier Vienna
 Tope del Arte, Gallery Art&Idea, Mexico City
 Kunstbetrieb-what am I doing here?, Salzburger Kunstverein, Salzburg
 Wienerwald, Bricks & Kicks, Vienna
- 1994 Lokalzeit-Wiener Material im Spiegel des Unbehagens, Raum Strohal, Vienna
 Hellraiser, Montecarrasso, Switzerland
- 1993 The ebb tide shell gathering, Gallery Hell, Martigny, Switzerland
 Cafe de Paris, Remise, Vienna
 Reise zu den Quellen, Vienna & New York City
 Das-Gerhard-Paul-Museum, Gallery Theuretzbacher, Vienna
- 1991 WRO, Museum of Modern Art in Warsaw, Poland
 Phantastischer Realismus, Gallery Oppermann, Cologne
 Querdurch, Design Exhibition curated by ÖIF, Vienna
 Big Motion, Wiener Festwochen, Vienna
 Dance screen, Alte Oper, Frankfurt
 Milano oltre, Milano, Italy
- 1990 1 quadratmeter Kunst, Curator Bernhard Cella, Böhlerhaus, Vienna
- 1988 Schaufenster, Kulturtage Hartberg, Styria, Austria
- 1986 Triennale Milano, Italy & Contemporary Porcelain Gallery, New York

PUBLICATIONS / SELECTION

- 2023 Be Silent Touch Look Swallow – One Million by Uli Aigner (German/English),
 Publisher: Michal Kosakowski; Kosakowski Books
- 2022 The Porcelain Code – One Million by Uli Aigner (German/English), Publisher: Michal
 Kosakowski; Kosakowski Books
- 2021 One Million by Uli Aigner (D+E), Publisher: Michal Kosakowski; Kosakowski Books
- 2018 Uli Aigner, Editor Gerhild Stangl, Katharina Hofmann-Sewera;
 Publisher Schlebrügge.Editor
- 2018 Open Shape – One Million – Uli Aigner 2018-2005, Editor Michal Kosakowski
- 2014 Gemacht! Done! – Städtische Kunsthalle München, Lothringer 13 – 2006-2010,
 Uli Aigner, Revolver Publishing Berlin
- 2013 Gemacht! Done! – Städtische Kunsthalle München, Lothringer 13 – 2006-2010,
 Uli Aigner, digital publication, www.issuu.com/lothringer13
- 2007 Gabriele Münter Preis 2007, Exhibition catalogue, Frauenmuseum, Bonn

- ... Wie dich selbst (1), Yearbook, kursiv, an art magazine, Linz
Tischgesellschaft, Book, Stefanie Marr, ATHENA-Publishing, Oberhausen
Art&Idea, Works, Hatje Cantz Verlag, Germany
- 2005 ghostAkademie, Editor Uli Aigner, Munich
Leerstellen auf dem gedeckten Tisch – ghostAkademie und Keimzelle des Staates,
Heinz Schütz, Kunstforum International, Vol. 179, pp. 234-245
- 2004 Uli Aigner. Keimzelle des Staates. Zeichnung und Installation,
Exhibition brochure, Lentos Kunstmuseum Linz
Uli Aigner, Keimzelle des Staates 26, Kunstmagazin Fleisch, No. 2, Vienna
- 2003 Uli Aigner 1984-2004, Artist book and works, Publisher edition selene, Vienna
- 2002 INLÄNDER - Transact 2 / Sprachfelder - Transnational Activities in the Cultural Field,
museum in Progress, daily newspaper Der Standard, Austria
- 2001 Ich bin dein..., weekly newspaper Die Zeit, Nov 2001, Germany
La Panaderia, artists/curators-in-residence, Publisher edition selene, Vienna
- 1999 welldone, Exhibition catalog, exhibition series in cinema,
Museum Moderner Kunst, Vienna
- 1997 overqualified, full rotation & wood, Exhibition Catalog, Art&Idea, Mexico City
- 1996 How was Mexico?, Catalog Zona Azul, Mexico City
Figure in Landscape, Exhibition catalog, Austrian Cultural Institute, London
- 1995 Metanoia, in the series <medienapparatekunst>, MAK, Vienna
Im Wäschekorb, exhibition folder, Neue Galerie, Graz, Austria
- 1994 insane, Exhibition catalog, Gallery Grita Insam, Vienna
- 1993 1993/94 Uli Aigner, Es gibt viel zu tun!, Publisher Walther König, Cologne

FILMOGRAPHY

- 2025 Holofiction, 102', HD, Producer: Uli Aigner, Director: Michal Kosakowski
- 2025 One Million Reshape III, 22', HD, Director: Michal Kosakowski
- 2022 One Million – Monumental Dance, 4', HD, Director: Michal Kosakowski
- 2022 One Million Reshape II, 14', HD, Director: Michal Kosakowski
- 2021 One Million Locations, 118', HD, Director: Michal Kosakowski
- 2020 3Rooms, video installation, KP Werani (Musik), Uli Aigner (Installation),
Michal Kosakowski (Film), 70', HD
- 2019 MUTTER.MACHT.KUNST, 10', HD
- 2019 One Million – World Performance, 10', HD, Director: Michal Kosakowski
- 2019 One Million – Item 2361 – Monumental Porcelain Vessel, 5', HD,
Director: Michal Kosakowski
- 2018 Ephemera – Uli Aigner by Michal Kosakowski, 20', HD, Director: Michal Kosakowski
- 2017 One Million Reshape, 5', HD, Director: Michal Kosakowski
- 2015 One Million Porcelain, 7', HD, Director: Michal Kosakowski
- 2010 The Inquisitive Museum, 30', HD
- 2005 ghostAkademie, 180', DV
- 2003 Food (Getting), 17', DV

2001	Enemy Contact – A Possible Monolog Anna and Sigmund Might Have Listened to..., 76', DV
2000	Cleaning You, 30', DigiBeta I Like It More Beautiful, 45', DV
1999	Target000, 4', DigiBeta Room Service, 5', DV
1998	Happy Pinata, Suicide Pinata, 8', DigiBeta Anni & Sepp, 38', DV
1997	Red Thread, 37', DV Status Quo, 65', Digibeta
1995	In the Laundry Basket, 80', Betacam-SP
1994	Metanoia, 10', Betacam-SP
1993	Zuhause, 4', Betacam-SP Sex and Future, 50', S-VHS
1990	Thursday 1990, 12', Betacam-SP Participation in international film festivals Fantastic Realism, 5', Computer animation
1987	The Clock Tower, 4', Computer animation

CONTACT

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